English Long Term Plans Cycle B

Year 1/2	English Overview	Cycle B

1: Plural noun suffixes, Suffixes, Prefixes, Adjectives, pronouns, Sentence, Capital Letter, Verbs, clauses, ?!.

SPaG and Subject Specific Terminology and Vocabulary

2: Adverbs, subordinate, co-ordinate, Atmosphere, Exclamations, Question, Commas, Statement, command, Tense past/present

Term 1	Term 2	Term 3
Project: Geog – We are Britain Art - Drawing DT - mechanics	Project: History – The Great Fire of London Art - Print DT - Structures	Project: Geog – Continents and oceans Art - textiles DT - Textiles
Science: Evolution and Inheritance	Science: Materials	Science: Animals and humans
Teaching and Learning Units	**Teaching and Learning Units**	**Teaching and Learning Units**

Narrative: 2 + 2 + 2 weeks Stories with predictable language. Write sentences using patterned language. Words and phrases taken from familiar stories.	Recount: 2 weeks Geography link: Write first person recounts based on personal experiences, using adverbs of time to aid sequencing	Poetry: 1 + 1 week: Structure - Rhyming couplets Read, write and perform free verse to build vocabulary. Recite familiar poems by heart	Narrative: 2 + 2 +2 weeks Traditional Fairytales. Write a retelling of a traditional Fairytale or story.	Explanation: 2 weeks Illustrate a simple process, recorded with a flowchart or cyclical diagram and supporting series of sentences to explain	Report: 2 weeks A simple chronological report with a series of sentences to described aspects of the subject	Narrative: 2 + 2 weeks Contemporary fiction – stories reflecting children's own experiences. Write to retell events based on personal experience.	Explanation: 2 weeks Illustrate a simple process, recorded with a flowchart or cyclical diagram and supporting series of sentences to explain	Report: 2 + 2weeks A simple chronological report with a series of sentences to described aspects of the subject. Sort, categorise and compare.
Instructions: 2 weeks Write a series of fiction based instructions – include diagrams			Poetry: 1 +1 week Write own calligrams – shape poems. Vocabulary building			Poetry: 2 week Take one poet – Poetry appreciation Personal response to poetry, recite familiar poems by heart		
Class novel: Paddington Bear			**Class novel:** Georges Marvelous Medicine			**Class novel:** The deep Sea diary		
Core Narrative texts: Click clack Moo – Cows that type Penguin Wolf won't Bite MeerKat Mail Scaredy Squirrel That rabbit belongs to Emily Brown			**Core Narrative texts:** A first poetry book – Pie Corbett Once upon a time – Nick Sharratt The Teddy Robber Guess who's coming for dinner?			**Core Narrative texts:** The Hunter – African animals		
Classic texts: Handa's Surprise We're going on a Lion Hunt			**Classic texts:** Traditional Fairytales			**Classic texts:**		

Additional texts:	Additional texts:	Additional texts:
Maps London picture travel books Town and country – a turnaround book Belonging Don't let the pigeon drive the bus	The Tiger Child: A folk tale from India	The Clue Is in the Poop: And Other Things Too Book of bones: 10 record breaking animals Life sized animal tracks Actual size

	Year 3/4 Cycle B	English Overview	
	Expanded noun phrases Parenthesis past simple, past progressive, past perfect and present perfect tense prepositions Subordinating and coordinating conjuctions Word families Apostrophes .,?! **SPaG and Subject Specific Terminology and Vocabulary** Homophones Statements, commands, questions, exclamations inverted commas, direct speech differentiating adverbial phrases and clauses Identifying: Adverbs, adjectives, determiners and prepositions paragraphing co-ordinate Atmosphere		
Term 2	**Term 1**		**Term 3**
Project: Geography – Our European Neighbours Art - Print DT - Structures	**Project:** History – Ancient Egypt Art - Drawing DT - Mechanics		**Project:** Geog – Extreme World DT - Textiles
Science: Materials	Science: Evolution and Inheritance		Science: Animals and humans
Teaching and Learning Units	**Teaching and Learning Units**		**Teaching and Learning Units**

Narrative: 3 weeks Traditional tales – fairy tales, alternative versions Write a traditional tale from a key character perspective	**Instructions:** 2 weeks Write and evaluate a range of instructions	**Narrative:** 2 weeks Write and perform a play based on a familiar story	**Narrative:** 2 + 2 + 2 weeks Traditional tales – Fables Write a new fable to convey a moral	**Explanation:** 2 weeks Create a flowchart to explain the process of evolution ensuring relevant detail are included, use notes to support writing and accounts ended effectively	**Discussion:** 2 weeks Consider different sides of an argument and decide on a course of action, summarizing your reasoning in a letter	**Narrative:** 5 weeks Adventure stories Write an adventure story focusing on plot	**Recount:** 2 weeks Write a news report of an 'unfolding' event – include detail expressed in ways that will engage the reader/viewer	**Persuasion – persuasive letter writing:** 3 weeks Present a point of view, linking key points persuasively. Select style and vocabulary appropriate to the reader and use visual aids to make it more convincing
Poetry: 2 weeks Haiku, tanka ad kennings	**Report:** 3 weeks Model taking notes, using ICT texts and non-fiction texts on a subject. Use a spidergram to organize information.		**Poetry:** 2 weeks Read, write and perform limericks. Vocabulary building			**Poetry:** 2 week Research a popular poet, personal responses, recite by heart. There's a Rang-Tang in my Bedroom		
Class novel: The Iron Man			**Class novel:** The Egyptian Cinderella Moth – An evolution story			**Class novel:** Fantastic Mr Fox		
Core Narrative texts: The true story of the three little pigs The lost happy endings The stinky cheese man Cinderboy			**Core Narrative texts:** A world full of animal stories – 50 folk tales and legends Creature features (Adaptation and variation) Charles Darwin War and peas DNA detectives - Egypt Darwin's dragons Secrets of the sun king Meet the ancient Egyptians			**Core Narrative texts:** The snow dragon Flat Stanley The Green Ship Black Queen		

	A mummy ate my homework Flat Stanley and the great Egyptian train robbery	
Classic texts: James and the giant peach The Iron Man	**Classic texts:** Charles Darwin – on an origin of species Sabena Radeva The queen's nose	**Classic texts:** Fantastic Mr Fox
Additional texts: The truth about those Billy Goats Ulf the finger eater Mixed up fairytales	**Additional texts:** Daedalus and Icarus Rainbow bird The dragon machine Our family tree A Tale of two wolves The great Kapok tree I'll take you to Mrs Col Egypt magnified	**Additional texts:** The Pirate Cruncher It was a dark and stormy night Tuesday

Year 5/6 English Overview Cycle B

Expanded noun phrases Parenthesis Past simple, past progressive, past perfect and present perfect tense

Subordinating and coordinating conjunctions Figurative language Apostrophes for omission and contraction

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SPaG and Subject Specific Terminology and Vocabulary

Statements, commands, questions, exclamations Inverted commas, direct speech

Differentiating adverbial phrases and clauses

Identifying: Adverbs, adjectives, determiners and prepositions Homophones, homonyms, homographs Punctuation to avoid ambiguity

Model verbs and passive voice sentences Embedded relative clauses

Term 1	Term 2	Term 3
Project: Geog – The Americas Art - Drawing DT - Mechanics	**Project:** History - Benins Art - Printing DT - Structures	**Project:** Geography - Mountains Art - Textiles DT - Textiles

Science: Evolution and Inheritance			Science: Materials			Science: Animals and humans		
Teaching and Learning Units			**Teaching and Learning Units**			**Teaching and Learning Units**		
Narrative: 4 weeks: Fiction Genres A range of short stories conveying different genres: a genre-swap story (Where the genre changes from one paragraph to the next)	**Instructions:** 1 week: Detailed instructions with clear introduction and conclusion	**Explanation:** 2 weeks: Links to Geography PoS including climate zones, biomes and vegetation belts, rivers, mountains, volcanoes, earthquakes and the water cycle	**Narrative:** 4 weeks: Suspense and mystery. Develop skills of building up atmosphere I writing - eg. passages building up to tension	**Recount:** 2 weeks Write in role, adapting distinctive historical character voices. This could be in the form of a biographical account or describing a person from a different perspective	**Discussion:** 2 weeks: Write a balanced discussion presenting two sides of an argument, following a debate.	**Narrative:** 5 weeks: Take one book Extended book study using a range of written outcomes linked with the fiction modules covered in the year.	**Report:** 2 weeks: Write a report in the form of an information leaflet, in which two or more subjects are compared.	**Explanation:** 2 weeks: Links to PoS in science – reporting and presenting findings from enquiries. Include casual relationships and explanations of and degree of trust.
Poetry: 2 weeks: cinquain Read and respond to cinquains, build vocabulary and write and perform their own	**Persuasion:** 3 weeks: Show a range of writing and an understanding of how persuasive writing can be adapted for different audiences and purposes		**Poetry:** 2 weeks: spoken word poetry and rap			**Poetry:**		
Class novel: Journey to the river sea			**Class novel:**			**Class novel:**		
Core Narrative texts: They Dance in the Sky – Native American Star Myths The Native American Storybook The Enchanted Moccasins Native American poetry			**Core Narrative texts:** Benjamin zefania			**Core Narrative texts:**		

Classic texts: Twist of Gold – Michael Morpurgo Just so stories	**Classic texts:**	**Classic texts:**
Additional texts: Wilderness – Roddy Doyle Inside out and back again The tenderness of wolves Native American Myths and legends Wild animals of the north Animal architects: Amazing animals who build their homes	**Additional texts:**	**Additional texts:**